

AN Interior

Fall/Winter 2025

Issue 28

\$15

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EDITOR'S NOTE ATTITUDE AND APPROACH

In August, I had the chance to visit the Miller House and Garden in Columbus, Indiana, a phenomenal modernist residence completed in 1957. It was realized by talented individuals from allied disciplines: architect Eero Saarinen (with Kevin Roche as the project lead within the office), interior designer Alexander Girard, and landscape architect Dan Kiley. Inside, visitors quickly perceive the boundary between architecture and interiors. The architects drafted a pinwheeling, nine-square plan that updates ideas from Palladio and Mies, while Girard warms the stark, white space with colorful furniture, cabinets, rugs, upholstery, pillows, art, objects, and the Millers' personal effects. The contrast is intense and brilliant.

Such genius clashing seems less possible today, in a moment when design culture appears to be valorizing the seamless integration of architecture and interiors, a merger that parallels the larger economic trend of conglomeration. The dissolution of the disciplinary divide between the two fields is *actually a good thing*, as it removes a type of mid-20th-century division of labor that was sexist: Men did architecture, and women did interiors. The unification also acknowledges the common goal of making spaces that are functional, healthy, and beautiful, a trend that reaches back to the proto- and early-modern idea of creating a total design environment—a Gesamtkunstwerk—in which all aspects of inhabitation are considered. The effort summons the text of a Bruce Mau poster from 1997: “The blurring of our boundaries suggests the shape of a new terrain.”

Lately, what matters most is one's attitude and approach. For example: Was it a problem that Sala Hars had never designed a health-care facility prior to winning the competition for Zoī Vendôme? Not really. See page 92 for the results.

What unites *AN Interior's* annual Top 50 list (page 69) is precisely the ability to bridge the (artificial) gap between architecture and interiors in order to deliver impactful spaces. The concerns of these 50 offices extend “up” into furniture and art, but also “down” into the realities of construction and labor. Our layout, with a design by Studio Loutsis that began from folded paper, shares the faces of these Top 50 awardees. The goal? To celebrate the people behind the projects.

Elsewhere, this issue of *AN Interior* gets into the weeds of things to emphasize how collaborative design actually is: Three out of the four featured projects are within existing buildings, and the fourth, a ski lodge by Davies Toews Architecture, was shaped by a concern for the area's birds (page 100); Emiliano López Mónica Rivera Arquitectos worked closely with artisans to finish a handsome vacation home (page 62); and hotelier Carlos Couturier of Grupo Habita meets writer Suleman Anaya at Condesa DF to discuss his support of Mexico's leading architects (page 124). Plus our cover comes from a live/work project on a tight budget by Atienza Maura that largely consists of prefabricated components assembled by its client (page 34).

Ecological concern transcends price point: Vincent Van Duysen mentions it driving the design of a new luxury development in Portugal (page 30), while Cordero Pardee delivers a low-carbon retrofit for a dive bar in Ridgewood, Queens (page 32).

AN Interior aims to be a resource for working designers. So, here's a deep dive: Uncover new furniture releases (page 39), take note of a recommended set of design stores in New York and beyond (page 24), and check out a quartet of emerging furniture makers (page 14).

Our print magazine is one component of our larger platform that serves our North American design community. We also facilitate togetherness through online coverage, virtual events, and in-person gatherings, all in the spirit of supporting and inspiring our audience. In these troubling times, care is essential. See you out there.

Talk soon,



Jack Murphy
Executive Editor

Looking up in the courtyard of Condesa DF, a Grupo Habita hotel designed by JSa with India Mahdavi



Rafael Gamero/Courtesy JSa

CONTRIBUTORS

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Lila Allen is a writer, brand strategist, and editor of the new design publication *Wrong House*. She has held senior editorial roles at *Architectural Digest*, where she ran *AD PRO*, and *Metropolis*, where she was managing editor. Today she runs an independent practice supporting designers and cultural organizations with brand storytelling and messaging strategy while continuing to write for leading publications.

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Suleman Anaya writes about architecture and culture for *T Magazine*, *Aperture*, *Apartamento*, and the *Architectural Review*, among other publications. He studied at London's Architectural Association and is based in New York and Mexico City.

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Jesse Dorris is a writer and DJ based in Brooklyn. His work has appeared in *Aperture*, *Architectural Digest*, *Crack*, *Dwell*, *Frieze*, *Galerie*, *The New Yorker*, *PIN-UP*, *Pitchfork*, and many other publications. He is also the host of the show *Polyglot* on WFMU.

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Elizabeth Fazzare is a New York-based editor and journalist who covers architecture, design, culture, and travel for publications including *Architectural Digest*, *Dwell*, and *Interior Design*. She was previously the senior architecture and design editor at *Cultured* and an editor at *Architectural Digest*.

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Gay Gassmann is an art historian, writer, and art adviser based in Europe. She contributes to numerous publications, and her monograph on French artist Guy de Rougemont was recently published by Norma Editions.

Kelsey Keith

Kelsey Keith is the creative director of MillerKnoll. She spent years in architecture media and still publishes a design Substack called *Ground Condition*—which, not so coincidentally, is running “Sauna Month” this October.

Adrian Madlener

Adrian Madlener is a New York-based journalist and consultant. He contributes to *Architectural Digest*, *Ark Journal*, *Artnet*, *Curbed*, *Domus*, *Dwell*, *Hypebeast*, *Metropolis*, and *Wallpaper** and coauthors the design criticism Substack *EXT.RUDE.D*. Madlener cowrote *Vincenzo De Cotiis: Interiors* (Rizzoli, 2023) and has curated exhibitions on tool theory and copycat culture.

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Joann Plockova has been a design writer for over a decade. Her bylines have appeared in *The New York Times*, *Architectural Record*, *Dwell*, and *Wallpaper**. Following *Come Together: The Architecture of Multigenerational Living* (Gestalten, 2021), her latest book is *Courtyard Homes* (Monacelli, 2025).

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Dan Mahboubian Rosen is a comedian and cultural commentator based in New York. His viral videos satirizing the art and design world have received over 100 million views. Rosen cohosts the *Middlebrow* podcast, where he takes a comedic lens to high and low culture.

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Will Speros is a writer and journalist based in Brooklyn. With a focus on architecture and design, he covers topics including sustainability, wellness, and queer experience. His work has also appeared in *Architectural Digest*, *Metropolis*, *Hospitality Design*, *Workplace Design*, *Luxe*, and *Inc*.

This issue's cover features a photograph by Simone Marcolin of a live/work apartment in Barcelona designed by Atienza Maure. The interior was largely fitted out using prefabricated components and retains an industrial warehouse vibe. Read Kelly Pau's story on page 34.



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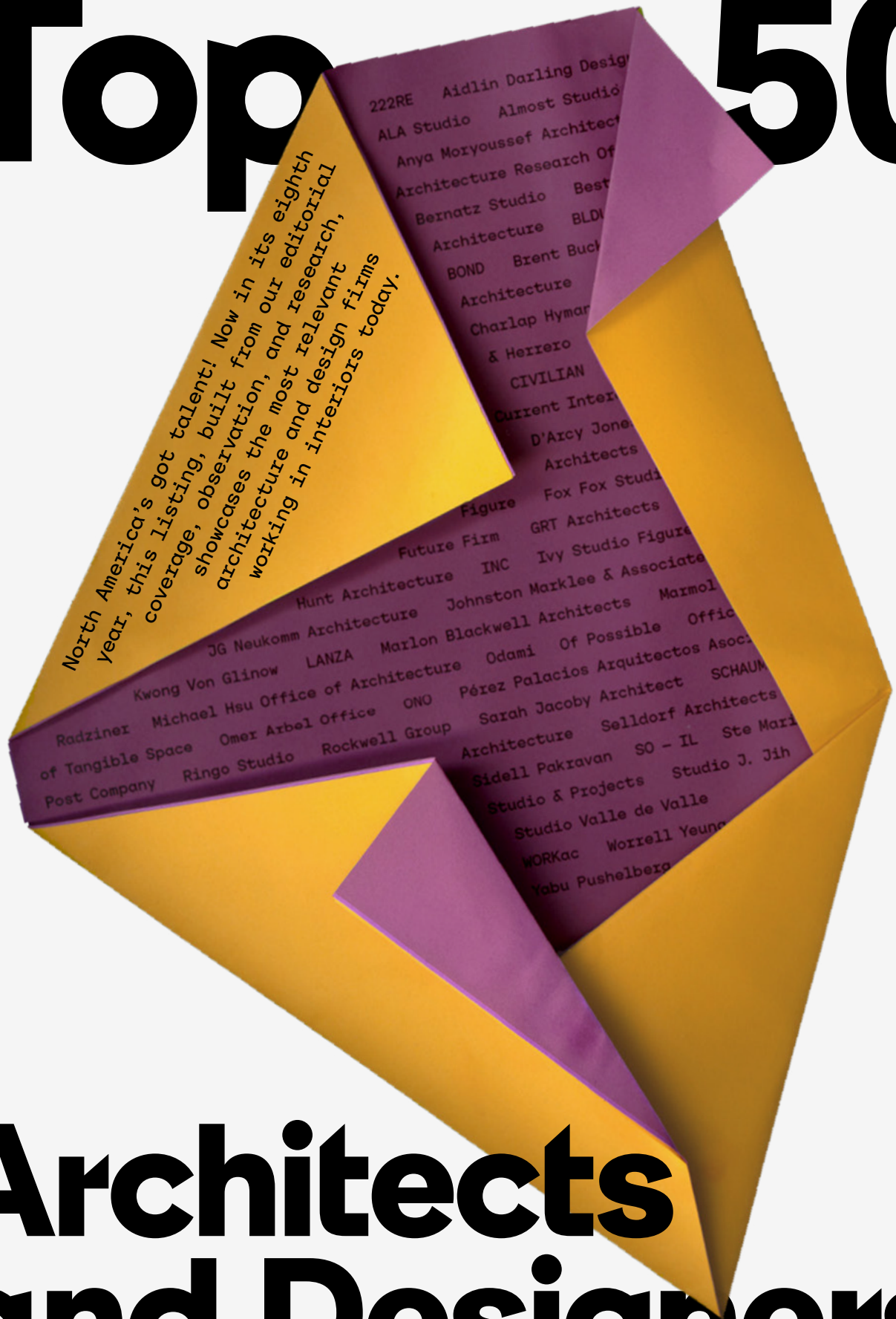
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Top 50

North America's got talent! Now in its eighth year, this listing, built from our editorial coverage, observation, and research, showcases the most relevant architecture and design firms working in interiors today.



Architects and Designers



Los Angeles

22RE

Founded by principal Dean Levin, 22RE practices ground-up architecture, interiors, and furniture design with an emphasis on craft and sensorial experiences.

22reoffice.com



San Francisco

Aidlin Darling Design

The studio, established by Joshua Aidlin and David Darling in 1998, works across public and private sectors and focuses on environmental connection and restraint.

aidlindarlingdesign.com



New York

ALA Studio

Created by Alda Ly and now led by Ly and Tania Chau, ALA Studio serves clients worldwide who are looking to rethink traditional hospitality, health and wellness, workplace, and retail spaces.

alastudio.com

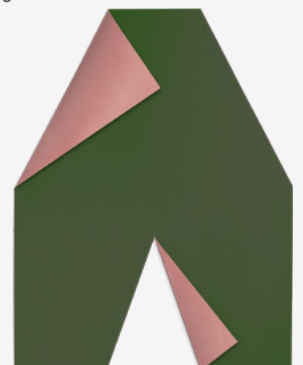


New York

Almost Studio

Dorian Booth and Anthony Gagliardi cofounded Almost Studio in 2018. Across typologies, they experiment with form, material, program, and representation.

almost.studio



Justin Chung; Adam Rouse; Pippa Drummond; Sandy Liang



Toronto

Anya Moryoussef Architect

Anya Moryoussef initiated her practice in 2016. She focuses on the overlooked potential of renovations and vernacular reinterpretation with restraint and sensitivity.

amarch.ca



New York

Architecture Research Office

Architecture Research Office is led by Stephen Cassell, Kim Yao, and Adam Yarinsky, a collective united by a research-driven approach.

aro.net



Los Angeles

Bernatz Studio

Bernatz Studio by Patrick Bernatz is a design, architecture, and furnishings studio that prioritizes local materials and craftsmanship.

patrickbernatz.com



Los Angeles

Bestor Architecture

Established by Barbara Bestor, Bestor Architecture works across scales, from wineries to community centers, with an eye toward creating accessible urbanism.

bestorarchitecture.com



Washington, D.C.

BLDUS

Founded in 2013 by Jack Becker and Andrew Linn, BLDUS practices design, development, and construction across the U.S., exploring American vernaculars and economy of construction.

bld.us



New York; Los Angeles

BOND

BOND, or Bureau of Noam Dvir and Daniel Rauchwerger, was founded in 2020 to bridge a gap between architecture and interior design.

bond-ny.com



New York

Brent Buck Architects

Brent Allen Buck works across the country to deliver both small-scale furniture, large-scale multifamily buildings, and the interiors in between. He created his own office in 2018.

brentbuckarchitects.com



New York; Los Angeles

Charlap Hyman & Herrero

Adam Charlap Hyman and Andre Herrero lead the bicoastal firm with a fantastical, immersive vision that considers divergent art forms and scales.

ch-herrero.com

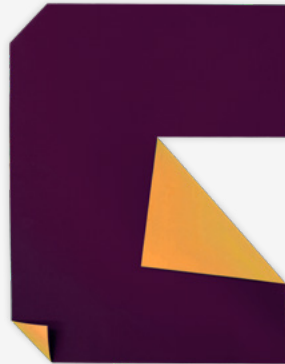


New York

CIVILIAN

CIVILIAN, led by Nicko Elliott and Ksenia Kagner, focuses on contextual and architecturally driven interiors for cultural institutions as well as commercial companies.

civilianprojects.com



Los Angeles

Current Interests

Established in 2017 by Matthew Au and Mira Henry, Current Interests designs cultural projects, residences, and exhibitions, with an emphasis on social, spatial, and material liveliness.

currentinterestsla.com



Vancouver

D'Arcy Jones Architects

Since 1999, D'Arcy Jones has developed a practice that delivers inventive experimental and conceptual work across scales and in urban and rural areas.

darcyjones.com

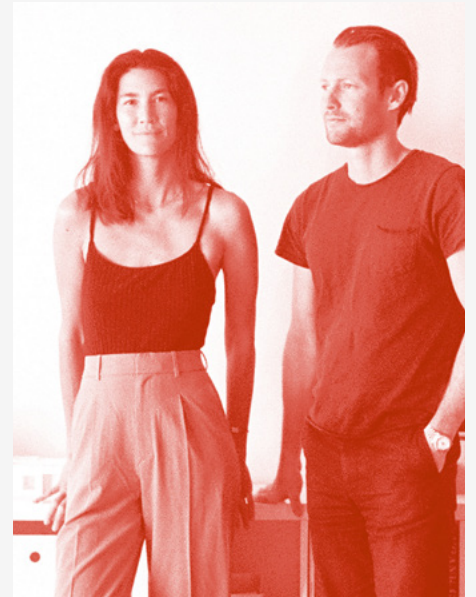


San Francisco

Figure

James Leng and Jennifer Ly direct Figure, offering quiet interventions through a sensitivity to identity, context, and an economy of means.

figure.us



Austin

Fox Fox Studio

Husband-and-wife team Will and Alice Fox lead Fox Fox Studio with an emphasis on conceptual narrative and art sensibilities for a range of projects.

foxfoxstudio.com



Chicago

Future Firm

Founded by Ann Lui and Craig Reschke in 2015, Future Firm is an architecture and design office with a focus on clients in arts and culture organizations and nonprofits.

future-firm.org



New York

GRT Architects

Cofounders Tal Schori and Rustam-Marc Mehta lead a team of 12 with the motivation of uniting distinctive aesthetics with technical excellence across all project types and material liveliness.

grtarchitects.com



Austin

Hunt Architecture

Led by Nick and Brittany Hunt, Hunt Architecture is an integrated interior architecture and interior design firm, focusing on a modern yet approachable style.

hunt-architecture.com



New York

INC

Working in interiors, architecture, and object design, INC Architecture & Design was created by Adam Rolston, Drew Stuart, and Gabriel Benroth to unite joy, utility, and craft.

inc.nyc



Montreal

Ivy Studio

Partners Guillaume Riel, Philip Staszewski, Gabrielle Rousseau, and David Kirouac make up Ivy Studio, an office creating bold, hyperpersonal spaces.

ivystudio.ca





New York

JG Neukomm Architecture

Specializing in luxury residential, hospitality, and commercial projects, JG Neukomm Architecture, led by Jean-Gabriel Neukomm, considers context and tactility in all projects.

jgnarch.com



Los Angeles; Cambridge, Massachusetts

Johnston Marklee

Established in 1998 by Sharon Johnston and Mark Lee, Johnston Marklee has realized buildings and interiors in 14 countries. They are engaged with arts, culture, and academic pursuits.

johnstonmarklee.com



Chicago

Kwong Von Glinow

Lap Chi Kwong and Alison Von Glinow created their firm in 2017 and bring a formally innovative yet accessible spirit to living spaces, cultural venues, urban public areas, and other projects.

kwongvonglinow.com



Mexico City

LANZA

Founded in 2015 by Isabel Abascal and Alessandro Arienzo, LANZA celebrates beauty through striking form, conceptual furniture, site-specific interiors, and engaging exhibition design.

lanzaatelier.com





Fayetteville, Arkansas

Marlon Blackwell Architects

Practicing architecture and interiors that are both contextually resonant and experientially rich, the firm, led by Marlon Blackwell and Meryati Blackwell, applies a situational approach.

marlonblackwell.com



Los Angeles; San Francisco; New York

Marmol Radziner

Since 1989, Leo Marmol and Ron Radziner have led their design-build architecture practice in a way that integrates architecture, construction, landscape architecture, and interior design.

marmol-radziner.com



Austin; Houston

Michael Hsu Office of Architecture

Founded by Michael Hsu in 2005, Michael Hsu Office of Architecture works across project typologies worldwide, all of which are united by a sense of welcoming hospitality.

hsuoffice.com



Toronto

Odami

Led by Arancha González Bernardo and Michael Fohring, Odami delivers commercial and residential spaces using atmospheric and confident visual languages.

odami.ca



New York

Of Possible

Of Possible was created in 2008 by Vincent Appel and works across spheres of architecture, design, interiors, urbanism, furniture, sculpture, and large-scale public art.

ofpossible.com



San Francisco; New York

Office of Tangible Space

Michael Yarinsky and Kelley Perumbeti work across disciplines—including architecture, furniture, and, most recently, food—but always maintain a sense of play.

tangible.space



Vancouver

Omer Arbel Office

Since establishing his office in 2003, Omer Arbel has experimented with construction methods, spatial concepts, and form, alongside designing for Bocci, the lighting company he cofounded.

omerarbel.com



San Francisco

ONO

Tyler Noblin and Max Obata founded their office in 2020. Together they combine a language of warmth and formal restraint in projects across the U.S.

ono.co



New York; Jackson, Wyoming

Post Company

Working in hospitality, retail, and residential programs, Post Company, led by Ruben Caldwell, Jou-Yie Chou, and Leigh Salem, crafts grounded yet rich and well-researched environments.

postcompany.co



Mexico City

Pérez Palacios Arquitectos Asociados

In 2018, Pablo Pérez Palacios founded his practice to work across disciplines in architecture, art, planning, urban design, and interior design projects.

ppaa.mx





New York

Ringo Studio

Madelynn Ringo's studio designs retail and wellness spaces rooted in culture, feel-good optimism, and immersive atmospheres.

ringo-studio.com

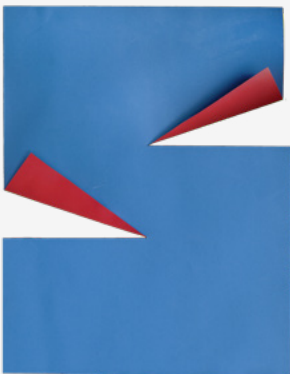


New York;
Los Angeles; Madrid

Rockwell Group

Founded in 1984 by David Rockwell, Rockwell Group is a 350-person firm that is well-known for realizing layered and theatrical interiors across scales and around the world.

rockwellgroup.com



New York

Sarah Jacoby Architect

Sarah Jacoby created her eponymous firm in 2014. She specializes in building, creatively restoring, reconfiguring, and designing space.

sarahjacobyarchitect.com

Anna Morgowicz/Esto; Erin Derby; Ty Cole



Houston

Schaum Architects

Troy Schaum and his firm consider the city at the scale of the building as the basis of the approach to national and international projects.

schaumarchitects.com



New York

Selldorf Architects

This 65-person firm, established by Annabelle Selldorf in 1988, creates large-scale public and civic projects, as well as private spaces, with clear, modern sensibilities.

selldorf.com



Berkeley, California

Sidell Pakravan Architects

Kristen Sidell and Rudabeh Pakravan began practicing together in 2014 to explore speculative research and building commissions in Northern California.

sidellpakravan.com

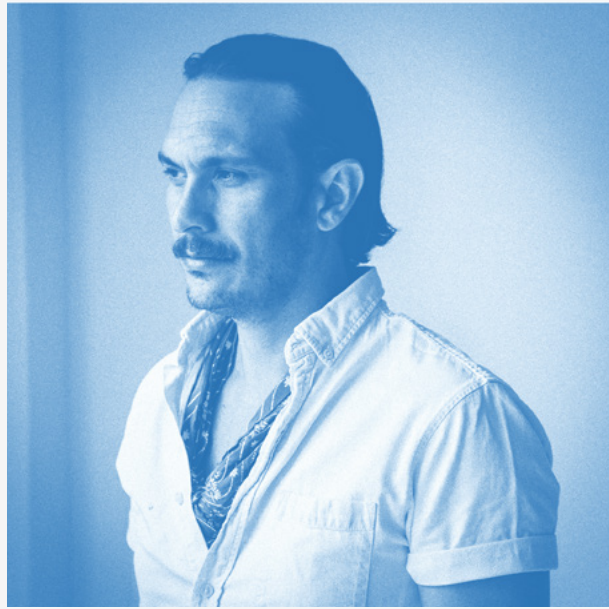


New York; Amsterdam

SO - IL

Jing Liu and Florian Idenburg lead SOLID OBJECTIVES IDENBURG LIU (SO - IL), an office that delivers a range of project types with the ambition of shaping a stronger civic realm.

solidobjectives.com



Vancouver, British Columbia

Ste Marie

Craig Stanghetta leads Ste Marie in the design of immersive hospitality, residential, and commercial spaces across North America.

stemariestudio.com



Boston

Studio J. Jih

J. Roc Jih leads their firm in designing pragmatic and sculptural works, where culture acts as a framework for construction and form.

j.jih.studio



New York

Studio Valle de Valle

From Giancarlo Valle and Jane Keltner de Valle, Studio Valle de Valle is an international practice dedicated to playful, studied, and unexpected spaces.

valledevalle.com



New York

Studio & Projects

Little Wing Lee established her firm in 2019. She specializes in interior design, architecture, furniture, and lighting, guided by a narrative approach.

studioandprojects.co

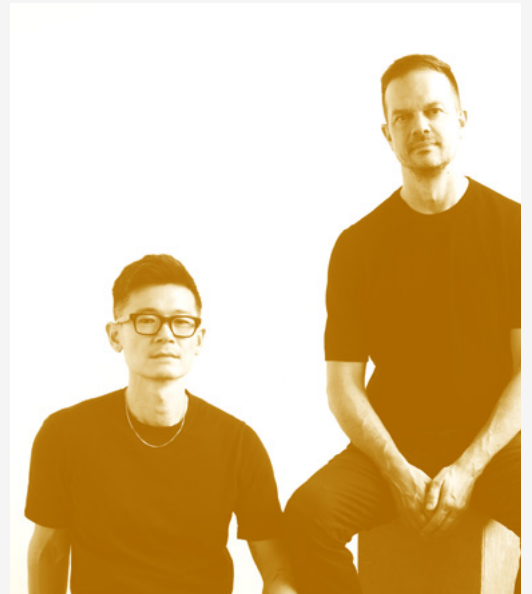


New York

WORKac

Founded by Amale Andraos and Dan Wood in 2003, WORKac designs public, cultural, and civic projects in the U.S. and beyond while considering landscape and ways of living.

work.ac



New York

Worrell Yeung

Max Worrell and Jejon Yeung's studio, established in 2015, considers conceptual clarity and future adaptability in residential, commercial, civic, cultural, and adaptive reuse projects.

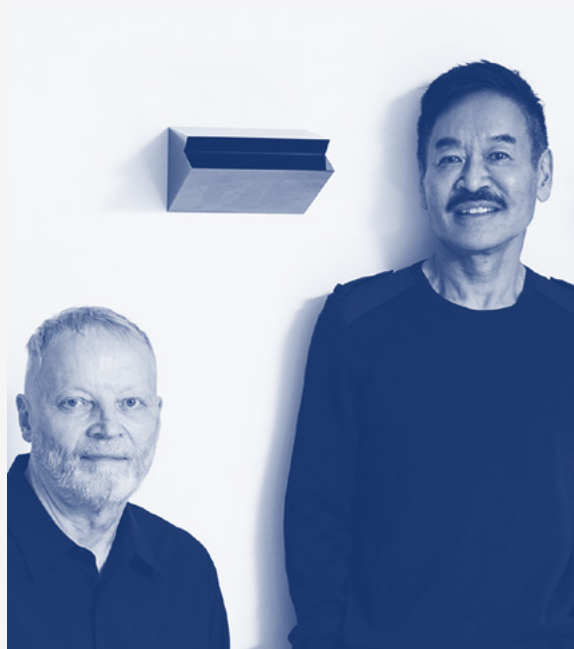
worrellyeung.com

New York; Toronto

Yabu Pushelberg

The global studio, cofounded by George Yabu and Glenn Pushelberg, has designed notable interiors, furniture, textiles, and objects since 1980.

yabupushelberg.com



Andrew Boyle; Andy Jackson; Jeff Henrikson

ABOUT THE GRAPHICS

To create the identity for this year's Top 50 Architects and Designers list, Studio Loutsis started from a blank page—literally. Its designers established a language of cuts and folds to create a custom alphabet for the listing. Each letter, and the opening page, were modeled in colored paper and then scanned to create the layout. The idea is a reminder to keep things fun, fresh, and experimental.